

HORN 1

commissioned by the Boston Gay Men's Chorus

Get a Transfer

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(2002)

$\text{♩} = 126\text{c.}$

6

14 **(A)** *mf*

20 **(B)** *f* *mp*

26

31 *ff*

36 *mp*

HORN 1

Ⓒ

♩ = 132c.

40

2 3/4 4 4

mf p < mf

Ⓓ

52

f mp

56

mf p

Ⓔ

59

4 *p*

66

70

cresc.

Ⓕ

73

poco f f

77

f ff

81

84 **G** 7 *mf* + + + + + + + + + + + + + + + + + +

94 *ff* > > > > > > >

98 4 *p* **H**

107

114 **J** *mp*

120

124 *mp* *pp*

128 *mf* **K** 8 **L** 12

150 *ff* 3 3 3 **M** 3 2

HORN 1

accel. _____ ♩ = 132c. (*double speed*) ♩ = ♩ (*tempo 1°* ♩ = 132c.)

157 **4**

mp

accel. _____ ♩ = 132c. (*double speed*)

165 **2**

mf



♩ = ♩ (*tempo 1°* ♩ = 132c.)

accel. _____

171

mp *cresc.*

_____ ♩ = 132c. (*double speed*)

178



♩ = 132c.

182

ff



186 **5**

f *mp* *f mp sub.*

195 **2**

f

199

mp *f*

203

Ⓚ

mp

207

ff

213

Ⓜ

slightly slower *stringendo* — *a tempo*

2 3 2 2

ff

222

Trumpets

ff

224

ff